



Materials List 2

For use in this course:

***Painting After The Masters:
Gustav Klimt*** (*oil or acrylic)

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Where designated (), I recommend using oils, but if you choose acrylic, substitute acrylic paints and mediums for oil equivalents.*

Substrates

- Sketch pad (approx 11 X 14" or larger)
- Tracing paper
- 4-6 student grade canvas boards (11 X 14")

Easel & Drawing Board

- (NOTE: There are easels available at teaching studio for classes however it is recommended you have an easel for use at home.)
- Masking tape

Drawing Media

- pencil + sharpener
- Vine charcoal sticks (soft)
- White pastel/chalk
- Exacto knife – to sharpen pencils and scrape paper surface
- 1 kneaded eraser

Drawing Tools

- OPTIONAL: Mahl-Stick - to steady drawing hand and protect artwork

Paints & Tools (confirm with instructor prior to purchase)

- Acrylic medium liquid (8 oz.)
- Brushes (#0-Legato Brunel 550-R, #2-Filbert, #4-Filbert, #4-long flat, #6-long flat, 1.5" Purdy XL nylon/polyester)
- *Oil Paint (37 ml tubes)
 - titanium white, lamp black, burnt umber
 - blue thalo, cad red, cad yellow light
 - blue ult. marine, red alizarin, medium cad yellow
- White Gesso (8 oz.)
- Black Gesso (8 oz.)
- *Odourless mineral spirits (8 oz.)
- 3-4 old rags
- *Alkyd medium, i.e. Liquin (8 oz.)
- 3 small containers for mixing
- Paint palette
- Painting knife
- Gold Leaf ('Mona Lisa gold leaf kit' incl. composition gold leaf, adhesive, sealer)
- Acrylic gold paint (37 ml. tube)

Also bring...

- OPTIONAL: Portfolio (large enough to hold artwork from this workshop)
- Note pad and pen