

Intro Encaustic Material List:
Tony Bounsall

Here is the materials list:

- Oil paints (not water soluble!!) in any colour you might want to paint in.
- An old apron or smock & an old sweater or fleece (since we will be working with the windows open)
- Several unprimed cradled panels 8x10 or slightly larger (max 11x14) 4-6 panels depending on how fast you like to work
- Old photographs, memorabilia, ephemera that you want to include in a mixed media collage this can include stamps, lace, leaves, old drawings or prints, buttons, feathers, pieces of string or cord, cloth, sequins or glitter. use your imagination! Do not bring anything plastic.
- B&W xerox copies that are high contrast (fewer grey tones) these are for doing image transfers so bring as many as you may want to use.
- a assortment of tools that you don't mind getting covered in wax such as, palette knife, a scraper, an exacto knife, tweezers, ceramics tools, single edge razor blade, natural hair oil painting brushes (buy something cheap- go to Michael's or dollar stores), any old stainless steel kitchen utensils that can be used to push around wet wax.
- A small butane torch and propane canister (Buy this online at Amazon or Walmart) see https://www.amazon.ca/iRegro-Professional-Pastries-Desserts-Soldering/dp/B01N58OMNH/ref=cm_cr_ar_p_d_product_top?ie=UTF8 do not purchase the tiny torchs that they sell at Lee Valley tools they are useless for encaustics



- Several sheets of printmaking paper either BFK rives or Stonehenge (enough to cover your panels)

