

Eunmi Conacher – Representational Supply List 2019

Any questions – emc-art@telus.net

Reference

Bring 1 or 2 of your favourite images.

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Painting surfaces - be prepared for 1 or 2 small and 1-2 large paintings.

Canvas or watercolour paper for 8X10 or 12X12 or 11X14 size. Canvas for large painting

Suggested sizes- a mix of sizes, 8x10, 12X12, 11X14. And 16X20, 24X24, or 30X40.

1 or 2 old paintings you can paint over-**optional**

Painting equipment

Masking tape

Bring usual painting supplies and equipment including:

paper towels or rags

Sketch Book & Sharpies or pencil

Medium

small jar HEAVY (High Solid) Gel Gloss for creating texture in acrylics or oils.

Paint

Oils or ACRYLICS - I use artist grade acrylics in mix of viscosities - liquid (I like Golden) and tube (Liquatex, Golden)

Bring your preferred colours - artist grade

My ACRYLIC palette

titanium white, cad yellow deep or Indian yellow hue, cad red light or cad red medium, dioxazine purple, cobalt blue , pthalo blue , Liquatex - Light Blue Permanent, Light Blue Violet, Cobalt Teal, Quinacridone Magenta, Quinacridone Nickel Azo Gold, Nickel Azo Yellow.

Brushes Bring what you like to use – at least 1 small, 1 medium, 1 large (at least 2 inch).

*You can use either oil or acrylic. If you usually use acrylics but want to experiment with oils, I can supply oils, oil sticks, 10X10 gessod wood panel for an extra charge. \$20. Please let me know.