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## Materials List 1

For use in these courses:

- 1: The Fundamentals
  - 2: Finished Drawings
  - 3: Architectural Drawing
  - 4: Gestural Portrait & Life Drawing
  - 5: Composition & Site-Size Drawing
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### Substrates

- Sketchbook with heavy paper (16 x 20 or bigger, 50 sheets)
- Newsprint or white sketch paper drawing pad or single sheets (18 x 24 or bigger, 30lb or heavier, 50 sheets)
- Canson Pastel paper pad of assorted greys (9 X 12, 24 sheets)

### Easel & Drawing Board

- Field Easel (for '3: Architectural Drawing' only)  
(NOTE: There are easels available at the Coast Collective studio for in-studio classes however it is recommended you have an easel for use at home as well.)
- Drawing board – recommend with handle and bull-dog clips (23 x 26)
- Masking tape

### Drawing Media

- 3 graphite pencils (HB, 4B, 8B) + sharpener
- Vine charcoal – thin, in box (NOTE: not charcoal pencils or compressed crayons)
- 1 sanguine (red) pencil: (Conté, etc.)
- Exacto knife – to sharpen pencils and scrape paper surface
- Chamois – approx. 5" x 7" for erasing charcoal (try cheap at Canadian tire)
- 1 kneaded eraser
- Sandpaper or sanding board (fine grit) to sharpen charcoal and conté

### Drawing Tools

- 12" Knitting Needle - to use for measuring, alignments and angles (get used at Sally Ann)
- Small plumb bob (16" string with light weight like a nut or bolt)
- OPTIONAL: Mahl-Stick - to steady drawing hand and protect artwork (easy to make - 30" to 36" ½-inch wooden dowel with squash ball and chamois-wrapped end works well, or use a walking cane)

Also bring...

- OPTIONAL: Portfolio (large enough to hold drawings from this workshop)
- Note pad and pen