

“PAINTING BIG BOLD BLOOMS”

BY BEV ROBERTSON

www.bevrobertsonwildflowerartstudio.ca

CLASS OBJECTIVE:

We will paint a “larger than life” painting of a single or 2-3 cluster of blooms. In this class I will cover drawing using the graphing method, paint application techniques, mixing colour and checking colour, value, and tones. I will teach how to paint backgrounds with interest, keeping it soft and un-focused.

CLASS OUTLINE:

- I will begin with a talk about my process of choosing and cropping your reference photo.
- Graphing for larger for drawing onto the canvas.
- First day blocking in not full detail. Getting the basics of the values and shapes.
- I will demo throughout the class but also have enough time for individual instructions.
- 2nd Day refining and adding some detail.
- Background fill in.

Print a photo of your choice, using your own photos or if you don't have one I will offer a couple choices for the class to use.

Print 1 or 2, 8x10 photos to fit to a 16 x 20 canvas or

8x8 to fit 24x24 *Please stick with these sizes it will save time and frustration in class.*

If you would like me to crop or edit your photo prior to class please email a copy and I can print it for you for a fee of \$1. I will have to know what size of canvas you are planning to work on.

bevrobertsonart@gmail.com

Material List:

8x10 photo to fit a 16x20 canvas or 8x8 photo to fit a 16x16 or 24x24 canvas

These are large enough to see the details necessary and are also a good size to tackle or get a good start on a painting for a 2 day workshop.

24 "ruler or larger , (a T-square is helpful)

Burnt Siena water colour pencil,

If you already have some water mixable oil, bring what you have,

here is my go to list is, But it is not necessary to have all of them .The * ones are a basic pallet .

Titanium White *

Cad. Yellow Pale *

Alizarin Crimson *

Pyrole Red *

French Ultramarine *

Cad. Red Dark

Quinacridone Red Acrylic (for Red Flowers)

Alizarin Crimson (for Red Flowers)

Primary Magenta (for pink tone red flowers)

Phthalo Blue red shade

Brushes :

I use synthetic brushes , Opus Legato synthetic brushes are relatively inexpensive.

Flat #2,#6 and#10 will be useful.

Water container , Paper towel

Palette , a pad of disposable dry palette , or acrylic of glass palette.

