

The Mountain Landscape in Watercolour with Elaine Hughes

Student Supply List:

1 sheet of Arches 140 lb Cold Press watercolour paper

Masking tape

A support for whatever size paper you plan to work on (ie. two half sheets, or four quarter sheets)

A few brushes of different sizes

Paper towels

Palette

Artist quality paints.

- Recommended: Cadmium Yellow Lt or Quinacridone Gold, Cadmium Red Lt, Alizarin Crimson or Permanent Alizarin, Cerulean Blue, Ultramarine Blue, Pthalo Green, Sap Green, Burnt Sienna.

- Optional: Indian Red, QOR Quinacridone Gold Deep or Daniel Smith Quinacridone Burnt Orange, Pthalo Blue(Winsor Blue – Green shade) and Naples Yellow Deep

Bring your own reference photos if you have a particular mountain scene you would like to tackle. (The instructor will also have some photos available.)