

The Altered Image#1 Materials List:

Print Augmentation, Distressing & Image Transfer Techniques

- B&W xerox copies of your photos or images that you might want to transfer(But be careful of copyright infringement of other peoples work if you plan to sell any of your own work containing these images): these images should be contrasty (not too many gray tones) or even be line drawings or illustrations. Bring in at least 12 images that you can combine together and or use separately.

- Photos that are printed on photographic paper from a "wet" photo lab such as Prism located or Pharmasave **NOT** printed out on an inkjet printer. If you have any doubt where you are getting your prints made ask them and make sure they are using a "wet Lab" process. The process works best with colour images that are relatively simple. Please be aware that we will be degrading these images past the point of no return, so please don't bring in valuable images that you only have one copy of 4x6 or 5x7 images will be fine, bring in at least 6-8 different images.

*******Remember...Don't bring inkjet images in since they simply won't work!*******

- Stevenson's Acrylic Matte Gel medium - large bottle
- Liquitex Acrylic Clear Gesso (available at Opus) - don't buy any other brand!
- (optional) Cretacolour Aquastick water soluble oil pastels
- (optional) Staedtler Aquarell water soluble pencils or prisma colour pencils
- (optional) inexpensive watercolour paints from the dollar store or China town
- scalpel, exactoknife, snap-off knife or small fine point embroidery scissors (optional)
- Metal Straightedge
- Cutting surface
- Bone folder or old wooden spoon (to be used for transfer work only)
- Foam brushes 2" & 3"
- Small foam roller
- muffin tin or collection of used cleaned out tuna tins
- Masonite or canvas panel that you can mount your transfers onto (there can be a collage or painting in progress if desired)

- Several Cradled (2-4) painting panels (Opus) 8x10 or larger
- a roll of green painters masking tape,
- a pair of rubber gloves
- Wear old clothes that can have bleach splashed on them
- Any rubber stamps or letter stamps that you may own
- Q-tips or old brush that you don't mind putting in bleach
- Personal materials consisting of but not limited to:
colour & black & white photographs or xerox copies, personal memorabilia,
discarded drawings , discarded paintings, sketches, textured paper, old magazine
clippings ephemera, appropriated images or found objects & images any thing
that you might want to collage and use in a mixed media piece.