

## **Beginners Silk Painting**

### **Maurine Walker**

Coast Collective Art Centre

Discover the colourful world of painting on silk. Using silk as your canvas and dye as the medium you can take your painting into a whole new dimension of colour tonality with no risk of creating "mud". This workshop is suitable for complete beginners as well as watercolourists wanting to extend their skills by learning new techniques.

The focus of the workshop will be based on learning the traditional silk painting technique of outlining a design with resist, painting wet on dry and wet on wet with dye. You will be exploring the balance of line and colour using only the primary hues. There will be plenty of opportunity to experiment with creating your own, unique secondary, tertiary and intermediate colours either by direct mixing in the palette, or by layering and glazing on the silk. Most materials will be provided, including some simple designs (flowers, butterflies, fish) if required. The workshop will begin with a silk painting demo and end with each person taking home a 17" x 17" painting on silk, together with a comprehensive hand-out.

#### Supplies List:

Selection of watercolour brushes - synthetic (not your expensive sables) with plenty of point & snap. Suggest #10, 8 & 6

Sponge brush 1"

Soft pencil - 3 or 4B

2 large water pots (old yoghurt containers)

3 or 4 small plastic pots

Plastic palette with wells for liquid colours

Paper towel

#### Artist Biography

Maureen Walker AFCA

Maureen Walker is a signature member of the Federation of Canadian Artists. She is a founding member of the International Guild of Silk Painters, where she exhibits her silk paintings in their online galleries, and a member of Silk Painters International.

Walker was a resident artist, for five years, at The Old School House Arts Centre in Qualicum Beach, where she also taught painting on silk. She has been teaching silk painting workshops, together with classes in colour theory, composition and abstraction, at various locations on Vancouver Island and Salt Spring Island since 1999. In 2000, at the request of her students, she founded the Silk Worm Club and continues in her role as president of this group of talented silk artists.

Art educated in the UK she also gained her teaching certification there. After experimenting with various painting mediums she trained with Mandy Southan, internationally known silk artist and author. Relocating to Canada in 1998, Walker became one of the first silk painters to show her work with the Federation of Canadian Artists. Her paintings hang in private and corporate collections in North America and Europe.