

Living Still Lives
With Leslie Redhead

Join Leslie in creating a still life painting in watercolor by working directly from studio set ups. Emphasis will be on lighting, composition, mixing colours, and design.

Supplies

Paper

We will be using Arches 140lb cold press paper in ¼ sheets. (11x15"). Please bring 3-4 sheets.

Paint

I prefer Winsor Newton or Daniel Smith Professional Watercolors. Other professional watercolors are acceptable.

My basic palette is as follows:

Permanent Alizarin Crimson

Permanent Rose

Winsor Yellow or Aureolin (any cool yellow is acceptable)

New Gamboge

French Ultramarine Blue

Winsor Blue (green shade) –also called Thalo Blue

Burnt Sienna or Quinacridone Burnt Orange

Cadmium Scarlet or Cadmium Red

Permanent Sap Green (optional)

Cobalt Turquoise (optional)

Brush

I suggest high-quality round brushes (#6) with a good point. A kolinsky sable is my favorite. I also suggest one larger brush # 12 or #14 (synthetic is acceptable), 1" flat or a cat's tongue brush, and an old brush for scrubbing.

Palette

Any plastic palette or divided pans are acceptable.

Other

Pencil and kneaded eraser

Sketchbook or paper

Paper towels or tissues

Large water containers

Spray bottle (soft mist)

Items for a still life painting

Small desk lamp

Cardboard box that will be cut on 2 sides

Easel