

**Watermedia and Yupo Workshop**  
**Supply List - Alesha Davies Fowlie**

**Please bring one large sheet of Yupo** 23 by 35 (You can cut in half to have two pieces around 16 by 23) and a board of some kind to tape or clip them to, (Yupo does not require stretching but a firm surface is useful while working.)

**A couple of sheets of watercolour or printmaking paper** 11 by 15 or similar size. I will have some pieces for purchase as well as some smaller sheets of Yupo.

**Paint:**

**A selection of acrylics** I suggest Golden fluid or Liquitex soft formula. Tube acrylics are acceptable if you have a fluid polymer medium to thin them. You can also substitute watercolours or gouache if you prefer but I will be demonstrating with fluid acrylics. This is my palette but specific colours and brands are unimportant:

Phthalo Blue Green Shade, Ultramarine Blue, Naphthol or Cadmium Red Light, Quinacridone Red or Magenta, Hansa or Cadmium Yellow Light, Indian Yellow or Hansa Yellow Medium, Nickel Azo Yellow or Quinacridone Gold and Titanium White

**-Water-soluble Block Printing Ink** –You can purchase a selection of colours or use some of mine for a small fee.

**-Printmaking Brayer/Soft rubber roller** (optional)

**-Small pieces of plexiglass or plastic for rolling out ink or pieces of cardboard covered with foil or freezer paper.**

**-Acrylic Polymer Medium or Gel Medium**

**-One or two watercolour pencils**

**-Brushes suitable for working with fluid acrylics, including a few soft synthetics like the Gold Sable, Taklon or Wave Watermedia, (one inch flat and a selection of rounds and smaller flat or filberts.)**

**-Palette with large wells for mixing or a smaller palette and a selection of plastic lids or small dishes.**

**-Spray Bottle for water, fine or coarse mist sprayers will give you different effects**

**-Masking Tape**

**- Scissors or Exacto Knife, and ruler (Yupo will not tear)**

**-A box of tissue/kleenex, roll of paper towel and items for texturing such as bubble wrap, scraps of corrugated cardboard, cheesecloth, old plastic bank cards, etc**

**-A few sponge rollers, available at the hardware or dollar store. You can usually get a package of three or four for a couple of dollars.**

**-Clean old towel or soft absorbent rags**

*You may also want to bring an image source or drawings for inspiration, I usually work on abstracted views of cities, buildings, landscape or animals but you are free to explore your own creative themes or work completely non-representational.*