

## **Supply List**

### **Watercolour on Yupo**

Alesha Davies Fowlie

Please bring one large sheet of Yupo 23 by 35 (You can cut in half to have two pieces around 16 by 23) and a board of some kind to tape or clip them to, (Yupo does not require stretching but a firm surface is useful while working.) I'll have some smaller pieces for purchase.

#### **Paint:**

A selection of watercolours, I suggest a combination of good quality student and artist quality pigments in tube form. Many Yupo techniques require a heavier application of paint and pan sets are not suitable.

This is my palette but specific colours and brands are unimportant

Phthalo, Primary Cyan or Winsor Blue Green Shade

Ultramarine or Faience Blue

Permanent Red Light or Scarlet

Quinacridone Red or Magenta

Indigo or Paynes Grey

Primary or Lemon Yellow

Gamboge or Indian Yellow

Golden Lake or Quinacridone Gold

-One or two watercolour pencils

-Brushes suitable for watercolour, including a few synthetics like the Gold Sable, Taklon or Wave Watermedia, (one inch flat and a selection of rounds and smaller flat or filberts.)

-Palette with large wells for mixing or a smaller palette and a selection of plastic lids or small dishes.

-Spray Bottle for water, fine or coarse mist sprayers will give you different effects

-Masking Tape

- Scissors or Exacto Knife, and ruler (Yupo will not tear)

-A box of tissue/kleenex, roll of paper towel and items for texturing such as bubble wrap, scraps of corrugated cardboard, cheesecloth, old plastic bank cards, etc

-A few sponge rollers, available at the hardware or dollar store. You can usually get a package of three or four for a couple of dollars.

-Clean old towel or soft absorbent rags

*You may also want to bring an image source or drawings for inspiration, I usually work on abstracted views of cities, buildings, landscape or animals but you are free to explore your own creative themes or work completely non-representational.*