

## **Dynamic Watercolour Florals**

### **With Leslie Redhead**

Watercolour is the perfect medium for creating beautiful and luminous floral paintings. In this course Leslie will show you how to create a dynamic floral painting through exciting compositions, wet-in-wet and glazing techniques.

### **Supplies**

#### **Paper**

I prefer Arches 300 lb cold-pressed paper. We will be using quarter sheets (11x15”) so please bring a sheet stretched on a board. To stretch, soak in a cold water bath for 3-5 min on each side. Staple to a board and leave flat to dry overnight.

#### **Paint**

I prefer Winsor Newton or Daniel Smith Professional Watercolors. Other professional watercolors are acceptable.

My basic palette for florals is as follows:

**Permanent Alizarin Crimson**

**Permanent Rose**

**Permanent Magenta** (optional)

**Winsor Yellow** or Aureolin (any cool yellow is acceptable)

**New Gamboge**

**French Ultramarine Blue**

**Winsor Blue (green shade)** –also called Thalo Blue

**Burnt Sienna** or Quinacridone Burnt Orange

**Permanent Sap Green** (optional)

**Opera** (optional- a brilliant! pink color that works for many florals.)

**Cobalt Turquoise** (optional)

#### **Brush**

I suggest high-quality round brushes (#4 or #6) with a good point. A kolinsky sable is my favorite. I also suggest one larger brush # 12 or #14 (synthetic is acceptable) and an old brush for scrubbing. A cheap thin brush or ruling pen will be used for masking fluid.

#### **Palette**

Any plastic palette or divided pans are acceptable.

#### **Other**

Pencil and kneaded eraser

Paper towels or tissues

Large water containers

Masking fluid (Winsor & Newton is best)

Spray bottle (soft mist)

Tracing paper

Transfer/graphite paper (optional)

Blow dryer (optional)

Photos of flowers you would like to paint (I will provide some if you do not have any)