

## **Painting Portraits** **Elfrida Schragen**

Struggling with getting a likeness in your portraits? We will be exploring basic proportions, alternative ways to start, underlying structures, sculpting with paint, finding the uniqueness in a subject, and highlighting. There will be an opportunity to complete or near complete, two portraits, working with live models.

### Course Description

We will explore:

Proportions of facial structure - what is basic and what makes the individual unique

Planning and design of the portrait

Variety of ways of making a solid beginning to the portrait

Skin tone palettes, premixing, limited palettes

Use of lighting - lights and darks, cool and warm

Moulding with value

Stages in each work, and finishing touches

We will work through four pieces

### Prerequisites:

A comfort with basic drawing

A comfort and familiarity with your medium (preference will be given to those working in oil, but pastel and acrylic may be adaptable)

### Materials

Non smelling mineral spirits

Paints or colors to include something like yellow ochre, burnt sienna, a light red, ultramarine blue, raw sienna, alizarine crimson, burnt umber, Titanium white, a light yellow, an olive green

5-10 brushes to include a size 8 or 10 and size 1 and /or 2 plus those favourites in between

Four supports (canvases, canvas on board) no smaller than 16" by 20", and preferably larger like a 20" by 24", or 18" by 22"

Pencils and sketch pad