

**Flight of the Imagination: A weekend of Painting Birds in Watercolour**  
**Bryony Wynne Jones**  
**Supplies List**

Paints:

white gouache or titanium watercolour,  
Van Dyke brown or sepia,  
raw sienna and burnt sienna,  
Payne's grey or indigo,  
cadmium red light,  
cadmium yellow deep,  
lemon yellow,  
viridian or pthalo green,  
ultramarine blue or pthalo blue,  
cerulean blue  
black.

If this list seems a lot, Bryony has colours galore and is happy to share with you.

Paper:

two or three sheets of BFK, 140 lbs. 22" by 30". Tell the staff of Island Blue Print that you are a student of B's and you will automatically receive a 10% discount on your purchases.

Brushes: one (highly recommended) Winsor and Newton squirrel mop, series 250, size 000 or 00. (If not that one, some larger round, preferably of natural hair)  
one series 620, size 2, cats tongue (for scumbling)  
one small round.

Bryony imports superb sable rounds from Europe and they will be available for purchase at the workshop.

Bring a water pot, a palette and your lunch! Take flight this weekend.

Mechanical Pencil, Paper Towels

Happy painting,  
Watercolour painting is the 'happy medium'.